



**Technical Rider**  
Stefanie Rummel  
[rummel@chansons.show](mailto:rummel@chansons.show)  
+ 49 173 302 45 78

## **Short Technical Rider : CHANSONS – Songs & Stories from Piaf, Brel & Me**

### Operator:

- I would need someone for the lights and the sound cues and video cues if I do them. There needs to be reverb on my singing voice. When I speak the reverb has to be turned off.

### Sound:

- I will bring a reverb device for the sound with me, just in case if we need it.
- I also would like to bring a wireless mic.
- Sennheiser EW100 with the frequencies of: 1765,600- 1805
- EW D1 Digital Sennheiser – 2,4 Gigahertz – Weltweit WLAN
- The speakers need to be placed in a way, that I can hear the music and my voice really well.
- I would need them as monitors if they are placed behind me.
- If they are placed in front of me as we already discussed i would need monitoring.

### Sound check:

- Microphone and playback mix has to be checked
- Loud and soft tones have to be checked
- Speaker and mic cooperation has to be checked
- I need to have a monitor kind of speaker placement
- Reverb is turned when I sing and off when I speak
- I need to have the flexibility that I can work well with the distance of the mic

### Frequencies:

- Sennheiser EW100 with the frequencies of: 1765,600- 1805
- EW D1 Digital Sennheiser – 2,4 Gigahertz – Weltweit WLAN
- In-Ear Option: 863-865

### Music:

- If I perform alone, I will bring my music on a USB stick or a streamdeck.
- I will give a sheet of cues - when the music has to be turned on.
- We have to check whether the sound of the piano and my singing voice are in the right level.
- I will need to have a lot of control with the mic to channel the intensity in the show.



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- If I bring a pianist a piano should be there and the sound should be picked up by a microphone
- If I bring musicians sound has to be adjusted

Set:

- It would be amazing to get a bar stool and a hat stand for my show from your stock, if possible.

Video:

- I would like to bring my own camera with me and would very much appreciate it, if the tech operator can turn the camera on when the show begins.

Basic Lighting:

1. Spots on the hat stand or a similar stand that I bring – Right side of stage
2. Spot on the bar stool or a chair. Left side of stage
3. Spots on the middle cabaret atmosphere not too bright
4. Background – red spotlights along the curtain top to bottom... some warm atmosphere
5. One song is in the black. I just use a glowing ball. I am not sure whether some soft backlight will support this or whether it all has to black.
6. Dramaturgy of a song – I have some songs that build up... thus it would be nice to have a 3-4 step light development: I would need to know what is feasible and effective at this venue.
7. Do you have a following spotlight?
  - Spotlights slowly on, when I sing.-- Blackouts, when songs are over – Lights on when I speak
  - Core lighting gets stronger lit when I am at the stand, stool or middle...
  - If a following spotlight can be used this could be used instead...