

STEFANIE RUMMEL - ONE OF EUROPE'S MOST EXCITING CABARET SINGERS

Chansons: Songs and Stories from Piaf, Brel & Me

After shows in Adelaide, New York, Berlin, Reykjavik and France, the song cycle - *Chansons: Songs and Stories from Piaf, Brel & Me* –

Chansons

**Brel
Piaf
& Me**

'Joie de vivre'
TheReviewHub
★★★★

'Revelation'
LondonTheatre1
★★★★

'Moving'
Broadway World

'Beautiful Warmth'
Glam Adelaide

Stefanie Rummel

ONE OF EUROPE'S
MOST EXCITING
CABARET PERFORMERS

www.Chansons.Show



CHANSONS - Songs and Stories from Piaf, Brel, Me and France – digital at the Edinburgh Fringe 2023

Trailer: <https://vimeo.com/594145474>

Websites: <https://chansons.show/> & <https://www.stefanierummel.com/>

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Direct from seasons in Adelaide, New York, Berlin, Edinburgh and France
Rummel's song cycle *Chansons: Songs and Stories from Piaf, Brel & Me and France*

Chansons delivers a simple but moving message: it is through songs that we are finally able to understand each other." – BroadwayWorld

Stefanie Rummel is one of Europe's most exciting and versatile cabaret artists. After her Australian debut at the Adelaide Fringe with her song cycle *Chansons: Songs and Stores from Piaf, Brel, & Me*, and direct from performances in New York, Adelaide, Berlin, Reykjavik and France.

Chansons is a moving, charming and revelatory song-cycle that crosses borders from the boulevards of Paris to South of France to delight audiences around the world with songs from many of Europe's most acclaimed songwriters bursting with joie de vivre.

One of the foremost interpreters of the work of Jacques Brel and Edith Piaf, **Stefanie Rummel** has taught and inspired the generation of young cabaret artists in Europe through her acclaimed performances.

Chansons is an intimate song-cycle -- which through its narrative contemporary arc and fused with some of the greatest songs of all time -- looks at today's world that we have emerged into from out of the dark. It asks what makes us live our way and how do we spend our precious time together.

Critically acclaimed in several countries, *Chansons* is Stefanie Rummel's keenly anticipated show that follows her international cabaret shows. It continues her journey exploring and reinterpreting the works of Europe's greatest songwriters.

People have the opportunity to experience Stefanie Rummel's acclaimed vocal performance, accompanied on the piano by Bogdan Pielanu, Tom Schlueter and Bob Egan, at the Edinburgh Fringe digitally. **This digital show was recorded in the elegant cabaret venue of the Adelaide's Town Hall in Australia in cooperation** with The Garage International.

In an ever changing and challenging world here is an invitation to come, leave your troubles outside, and escape for an hour into a world that is full of love, discovery, song, and 'Savoir Vivre' that will leave audiences humming the show's melodies out into the night.

'Contagious and warm – her alto voice has a beautiful warmth and maturity' (Glam Adelaide)

'Without encore the duo was not dismissed and gave the audience still "La vie en rose"' (Rheingauer Echo)

'Charming and seductive' (Broadway World)

'A revelation' ★★★★★ (LondonTheatre1)

'A fascinating show' 'Rummel's voice is outstanding' ★★★★★ (The Reviews Hub)



Stefanie Rummel

The multi-award-winning singer and musical theater actress Stefanie Rummel has won (or been a finalist) in various national and television singing competitions. Most recently she received six awards for her work with *Chansons*. The awards are: 1st Best Chansons, 2nd Best Music Video, 2nd Best Composer, 3rd Best Musical & Best Folk Song, plus a Silver Medal for the Global Music Award. She was also a finalist as Best Vocalist for the Intercontinental Music Award.

Chansons has been invited to festivals such as the Reykjavik Fringe Festival, Lathi Fringe Festival, Edinburgh Festival Fringe, Living Records Festival, Sydney Fringe, Adelaide Fringe. Songs from Paris to Hollywood - 'from Piaf, Brel, & Me' are combined with very personal stories about the love of life.

Stefanie Rummel has lived in France, Germany and the USA and shares her intercultural experiences in her internationally acclaimed cabarets such as *Chansons*. Rummel's gala acts, one-woman-shows and musical cabarets have been performed in the US, UK, Norway, Iceland, France, Finland, Germany, and Luxembourg among others. Her special quadruple acts *Song, Act, Tap & Magic* went on various tours. She sang on cruise ships, variety shows and galas. She reaches out to international audiences performing in English, German or French, depending on where she is. As a vocal specialist and Estill Mentor Course Instructor, she gives master classes internationally and lectures on various vocal styles and their scientific insights. She performed in the musical *Nunsense* for 11 years, seven of which she played Sister Hubert in the longest running *Nunsense* show in the world. She also appeared in musicals such as *Kiss Me Kate*, *Sweet Charity*, *Jesus Christ Superstar*. In 2021, she was nominated for Producer of the Year and Theatermaker's Choice by Tony Award-winner Ken Davenport's Theatermaker Studio. In 2022, she was nominated for 'Best Player' and "Best Musical" of her musical production of *Chansons*.

Don't miss the multi-award winning singer who travelled the world with her show and who brings precious experiences and songs to your doorstep. A Bientôt!

www.chansons.show

Press reactions:

'Rummel's voice is outstanding: it moves from delicate, lingering notes (in a superb cover of Autumn Leaves) to real moments of joie de vivre in Rummel's take on the Piaf classic, L'Accordeoniste'
'A fascinating show' 'Rummel's voice is outstanding'

★★★★ Helen Tope, *The Reviews Hub*

'A fascinating show, comfortably paced and with the right amount of history, songs and personal anecdotes, it held my attention despite me being far from fully conversant in French'
'A fascinating show' 'Rummel's voice is outstanding'

★★★★ Chris Omaweng, *LondonTheatreHub1*

'Rummels' contagious and warm behavior quickly drew the audience into this hour-long performance. She has an amazing ability to switch from singing in English to singing in French without the audience even noticing. When singing in French, Rummel used many hand gestures and facial expressions that helped translate what she was singing for the listener... Rummels' voice is very unique. With notes of classical Piafs and characteristic vibrato, his alto voice has a beautiful warmth and maturity. She sings with wonderfully clear diction and has excellent pitch and breathing control. The vocal timbre of Rummels is perfectly adapted to this classical French music' Ben Stefanoff, *Glam Adelaide*
(<https://www.actusduweb.com/fringe-review-chansons-piaf-brel-me-cabaret-musical-sur-la-france-glam-adelaide/>)

'And when the musical chameleon first breathes Brel's ballad "Ne me quitte pas" into the microphone for the finale of her one-woman show and then encourages the audience to sing along without restraint with her gospel show-down, these are just two of the many highlights of an intimate evening of cabaret put together with much love' Maren Cornelius, *Offenbacher Post*

'Evergreens like "Amsterdam", "L'accordéoniste" and – at the end – "Milord" made the hearts beat faster, as the stormy applause showed. Without encore the duo was not dismissed and gave the audience still "La vie en rose"' Rheingauer Echo

'Stefanie Rummel's choice of songs will evoke memories, collective and personal, even if they are not sung in our home language. Stefanie's ability to connect to her audience through songs is both charming and seductive. Chansons delivers a simple but moving message: it is through songs that we are finally able to understand each other' Helen Tope, *BroadwayWorld*